



John S. Latsis  
Public Benefit Foundation



# Report of Activities **2016**





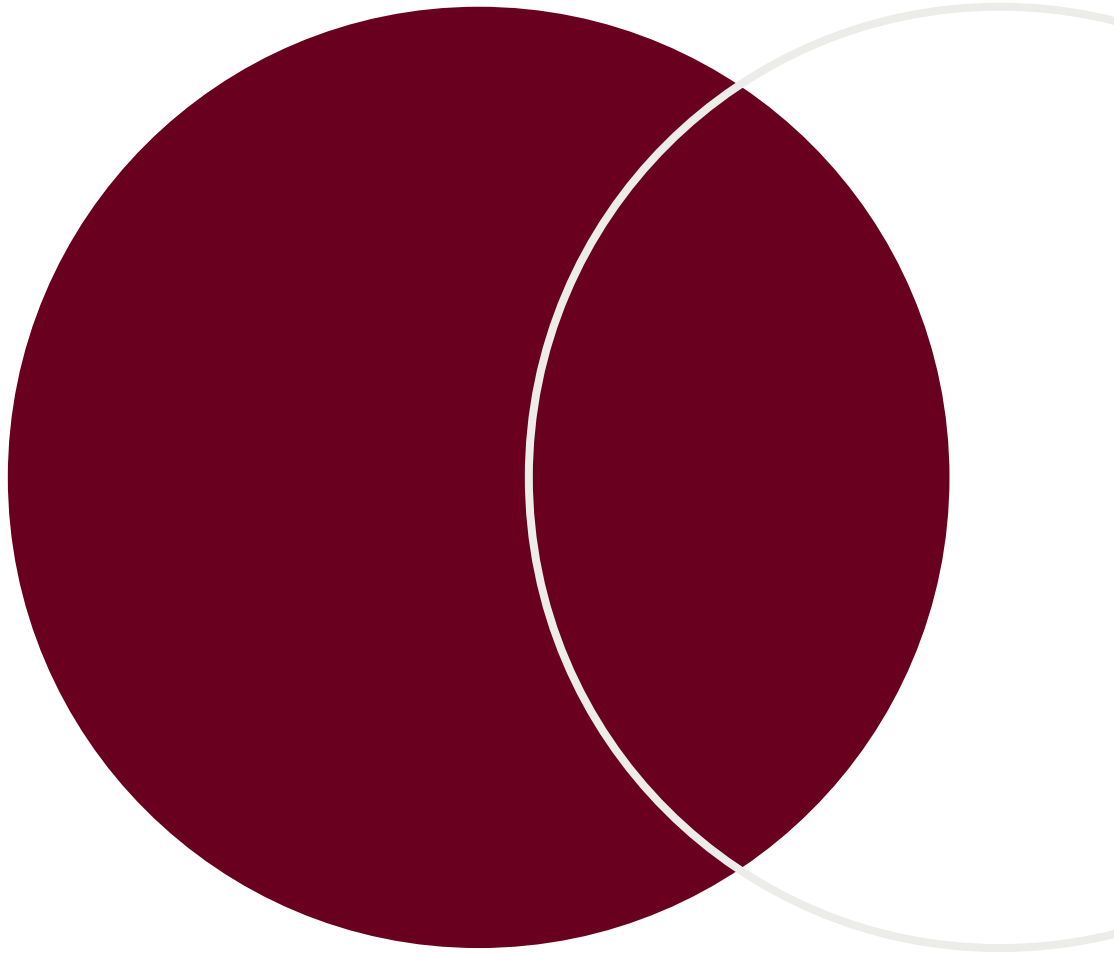
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Primary school pupils photographed in front of the Neraida Floating Museum, Elisvos Marina, November 2016





“Embrace the whole world with your imagination,  
share its sorrows and its joys, understand its problems,  
help wherever and as much as you can.”

John S. Latsis, "To My Beloved Grandchildren"  
Stochastis Publications, Athens 1995



John Latsis on the bridge of a ship, circa 1960.

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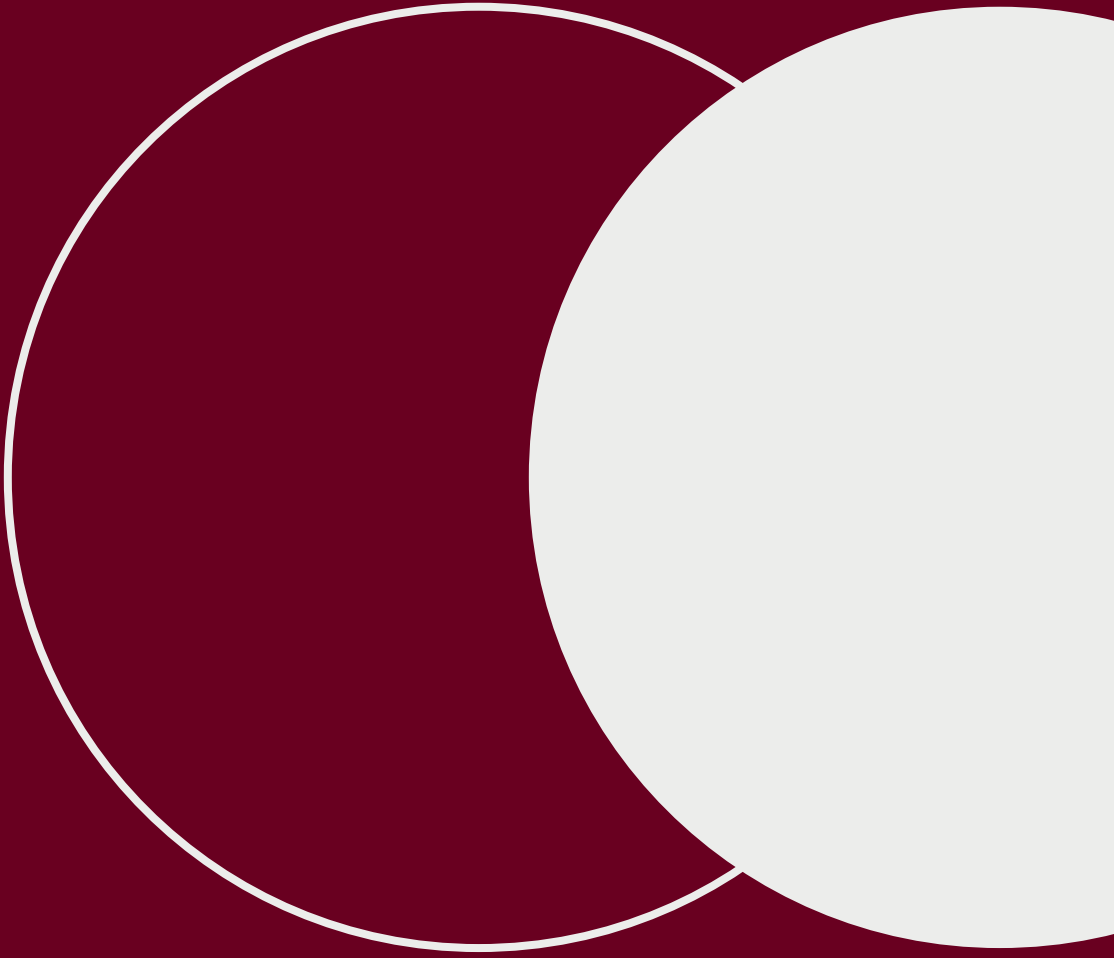
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# Preface

We consider that the Annual Report of a grant-making Foundation is first and foremost a means of showcasing the work of committed and creative nonprofit organisations it supports. Throughout 2016, we have been remarkably privileged to support 150 organisations and to collaborate with a plethora of inspiring individuals devoted to societal development.

The following pages offer a snapshot of such collaborations, aiming to convey a taste for their diversity and scale, both via the programmes which the Foundation itself plans and implements, as well as the grants to third party nonprofits.

In a societal context of ever-changing socio-economic challenges the need for initiatives which protect people's livelihoods, inspire the youth, offering them access to education & training and which promote a more inclusive and egalitarian society, are more important than ever.

Such are the initiatives we sought to support in 2016, across a wide range of issue areas including education, arts and culture, health, social welfare and community development. The projects that were funded in this diverse framework all had a common denominator, whether the development of child trauma units on remote islands, or the creation of vocational workshops in a women's penitentiary,

or implementation of innovative educational activities across the entire schooling range. These multifaceted ventures all shared a strong belief in social justice, and a trust in our grantees' abilities to work towards achieving it within their respective contexts.

In order to attain any community development goal, a holistic approach within a collaborative framework of all vested stakeholders is imperative. To this end, the Foundation's strategy prioritises to consistently increase its own collaborations with other funders both in Greece and abroad, and encourage more meaningful collaborations between all civil society actors. We have also prioritised to build the capacities of smaller nonprofits so that they may become more sustainable, while simultaneously supporting larger organisations to either pilot new initiatives or scale existing ones so as to increase their reach.

We will take the lessons learned and know-how acquired throughout this year into the next, and continue evaluating our approaches to tackling ongoing societal challenges, in order to calibrate our strategy accordingly, in a way that best supports social solidarity.

*On behalf of the Executive Board  
The President  
Dr. Peter Kalantzis*

# The Year 2016 in Numbers

**150**

nonprofit  
organisations  
received grants  
for their activities

**~59,000**

people benefited  
from initiatives  
funded by the  
Foundation

**190**

scholarships  
awarded to young  
students at all  
institutional levels

**23,000**

pupils and 142  
teachers partici-  
pated in diverse  
educational  
activities



**15,000**

people benefited from healthcare & preventative medicine programmes

**3,400**

people received support with livelihood essentials (food, heating etc.)

**2,400**

people supported by social welfare & inclusion programmes

**10,000**

people visited the Neraida Floating Museum



# — 01

# Education

## *Grantmaking Highlights*

The Foundation seeks to improve quality of education, at all levels (school, university, vocational programmes), through targeted activities, as well as to support access to education, first and foremost via the provision of scholarships for undergraduate and postgraduate studies.



Teacher and student of the 3rd Special Kindergarten of Patras carrying out an exercise for the development of motor skills in the context of the activity "You move me, I move you and all together we strive for the same goal."



# “Learning Together” Programme

The programme commenced in 2013, with the objective to enrich primary education in Greek public schools, using a variety of methods to develop the knowledge, experiences and skills of pupils, both at school and in their social environments. At the same time, it enables teachers to try out innovative educational ideas and tools that foster creativity during the learning and teaching process.

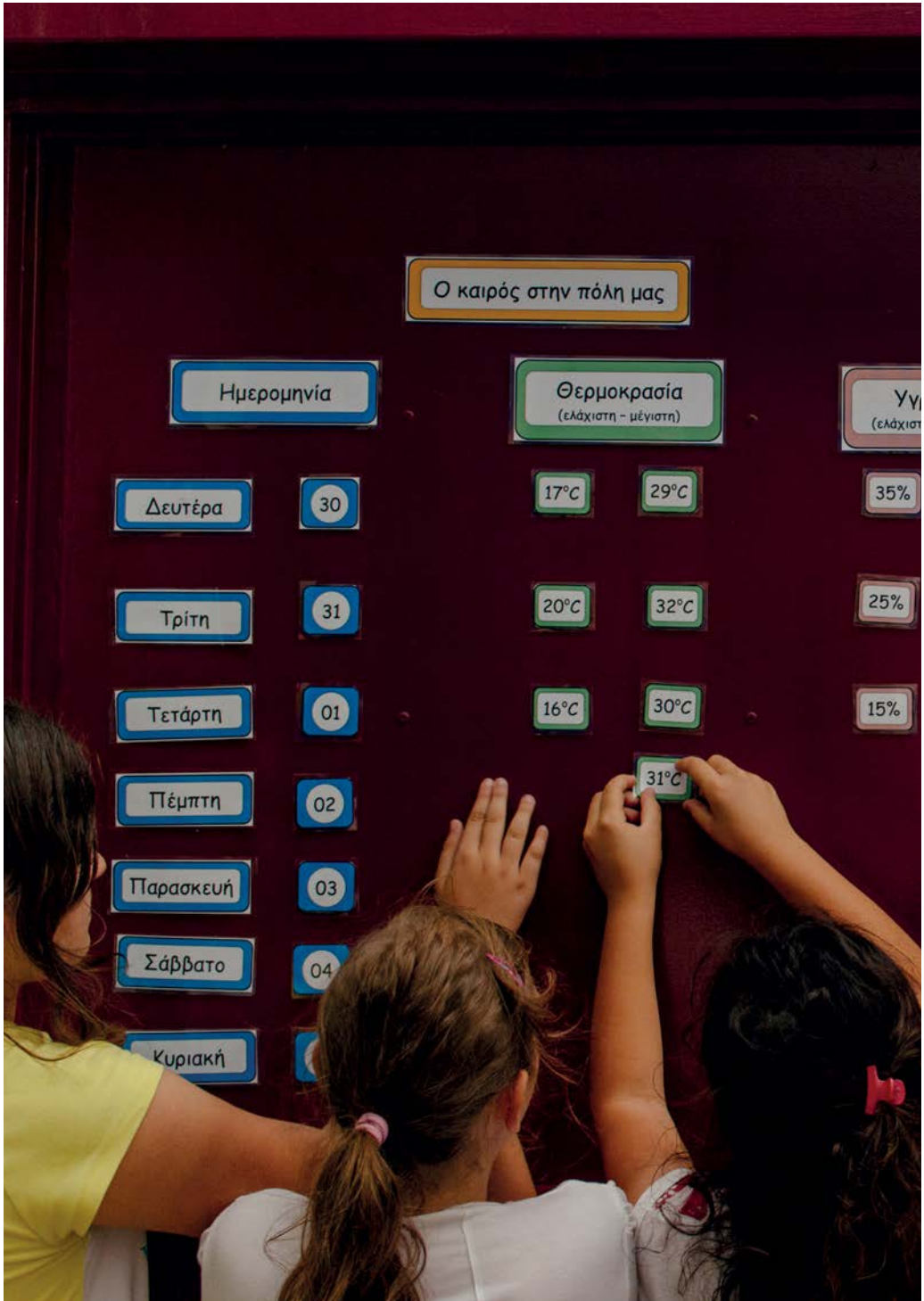
In 2016 the “Learning Together” programme had two key phases:

**I) Between January and June**, 21 activities were implemented across kindergartens and primary schools in Central Greece, Western Greece, the Peloponnese and Crete that had been selected for the 2015-2016 school year. The programme included schools that are characterised by the Ministry of Education as challenging in accessibility, as well as

schools with pupils that come from vulnerable socio-economic backgrounds (e.g. with many Roma and immigrant pupils as well as special education integrated schools).

**1,073 pupils in 24 kindergartens and primary schools participated in the programme**

**II) Between September and December**, the Foundation issued the new ‘Learning Together’ public call for the 2016-2017 school year, which for the first time focused on schools in Attica, and specifically on kindergartens and primary schools in the primary education directorates of Piraeus, Eastern Attica, Western Attica and the 1st of Athens. The Foundation’s appointed evaluation committee chose 17 proposals, the implementation of which started in December 2016.



Students of the 6th Primary School of Livadia post the data just collected from the weather station they have installed at their school. Their activity is entitled "Studying the weather in our city".



Rehearsal for the performance of "When the uprooted trees...begin to bloom", which the children of the 25th Primary School of Chalkida wrote together and staged. The activity was designed to raise children's awareness of the refugee crisis.

# Center for Talented Youth

ANATOLIA COLLEGE

In 2016 the Foundation continued its support for the Center for Talented Youth (CTY) Greece, which organises summer courses, distance learning, weekend courses and other educational activities, all at the Anatolia College campus. The aim is to enhance academic excellence, identify gifted and talented students and support their development. Participants accelerate, enrich and expand their knowledge in various fields such as Philosophy, Microeconomics, International Relations, Art and Science of the Cinema, Mathematical Modelling, Design Principles for Engineers, Biomedical Sciences, Probability and Game Theory, Genetics, Computer Science, Cryptology, Robotics, etc. Through the courses participants are given the opportunity to address a wide range of academic challenges with the help of highly qualified teachers and their peers. The programmes offered are aimed at pupils from the third class of primary school to the second year of senior high school.

The Foundation has been supporting Anatolia College since 2015 and for 2016 awarded 14 scholarships for the three-week summer programme in Thessaloniki and Athens in June and July 2016.

**258** school pupils up to second year of senior high school attended the summer camps in Thessaloniki and **79** attended in Athens.

To **40%** of participants received scholarships.

**52%** of the pupils participating in the summer programmes were from public schools throughout Greece.



Participants at the Center for Talented Youth at Anatolia College preparing a structure for the Design Principles for Engineers course.



All creative people want to do the unexpected.

Accompagnement?

#46 720k Vincent  
(what's the story?)  
#46 5530 740  
#46 5530 740  
Other problems?

Secondary school teachers from all over Greece attending a course at CERN, Geneva, August 2016.

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# Secondary School Teacher Training

CERN & SOCIETY FOUNDATION

The Foundation supported the educational mission of 40 secondary school teachers from all over Greece to CERN, in Switzerland, in August 2016. The training courses are part of the action of the National Teacher Programmes and an important component of CERN's activity aimed at conveying knowledge gained from scientific research to teachers and students. Preparation of the missions from Greece is undertaken on each occasion by the Laboratory Centre of Physical Sciences of Aigaleo.

For the duration of the programme, CERN provided all the scientific, administrative and technical support, scientific content, laboratories and other installations with state-of-the art technology, attendants fluent in the participants' own languages, and all the necessary infrastructure.

Following the completion of the course the participants function as multipliers of scientific knowledge, using the relevant material that is available online, in class. This enables them to enrich their teaching on particle physics and communicate to pupils their enthusiasm for science in general.

Since 1998, CERN has trained more than **9,500** secondary school teachers from **70** countries.

The **40** teachers who attended the 2016 summer programme come from **22** Secondary Education Directorates and **1** Greek school in Germany.

# Educational Programme

## “The Third Bell or Theatre with a Difference”

MUNICIPAL THEATRE OF PIRAEUS

“The Third Bell or Theatre with a Difference” was a theatrical-educational activity conducted by the Municipal Theatre of Piraeus in conjunction with the Foundation in the first half of 2016. It was an artistic and educational initiative the basic aim of which was to involve school pupils in theatrical activity, enriching the educational process at the secondary level.

In the context of the programme seven directors collaborated for five months with seven different secondary schools in the Piraeus Municipality and neighbouring municipalities on texts by classical authors or original student pieces. The basic aim was to prepare seven short theatrical performances to be presented at a two-day student theatre festival on the central stage of the Municipal Theatre of Piraeus on 7th and 8th May 2016.

The following performances were staged:

- 2nd Junior High School of Nikaia, “I want a country”, by Andreas Flourakis
- 9th Junior High School of Piraeus, “Gentleman Stories”, compiled from texts by Anton Chekhov.
- Kallipolis Senior High School, “Our Big Circus”, by Iakovos Kambanellis.
- Ionidios Model High School, Piraeus, “Oedipus Rex”, by Sophocles.
- General Senior High School of Kaminia, “Down in Piraeus”, texts by the pupils themselves.
- Zanneio Experimental Junior High School of Piraeus, “Waiting for Godot” by Samuel Beckett.
- 1st EPAL (Vocational Senior High School) of Neo Faliro, “The lesson”, texts by the pupils themselves.

In the context of the programme:

**123 pupils presented 7 theatrical works onstage.**

**An audience of more than 1,500 attended the performances.**





After five months of intensive rehearsals and effort, the performance of "Waiting for Godot" has just been successfully completed and the students of the Zanneio Experimental High School of Piraeus are celebrating on the stage of the Piraeus Municipal Theatre, May 2016.



Plenary session of the Greek Student Parliament on Science, National Center for Scientific Research "Demokritos", Athens, March 2016.

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# Greek Student Parliament on Science

## SCIENCE VIEW

The Greek Student Parliament on Science, which was supported in 2016 by the Foundation, is an institution of the European Student Parliaments on Science. It seeks to strengthen dialogue and exchange of ideas as well as knowledge between students and scientists, involving children in the procedures of parliamentarism in response to questions from various fields of science and research.

The central theme of the deliberations was “Man’s Future”, with a focus on health issues. This was the second such activity by Science View in Greece, as a collaboration with the Faculty of Philosophy, Pedagogy and Psychology of the University of Athens, under the auspices of the Ministry of Education.

The key event of the Student Parliament on Science took place on the 21st, 22nd and 23rd March 2016 and was hosted by purely scientific organisations, at the facilities of the National Center for Scientific Research “Demokritos”, in Athens, and the Noesis Science Center and Technology Museum, in Thessaloniki.

More than **500** students participated, from **45** schools from all over Greece, who had formed **60** different working groups.

For the first time the activity also took place online, enabling dozens of students to connect from **30** different parts of Greece.

# Scholarship Programme



The Foundation recognises the importance of the scholarship programme and accords high priority to implementing it. In 2016 the Foundation continued to provide scholarships at both undergraduate and postgraduate levels to young people from all over Greece.

During the year the Foundation had 56 active undergraduate scholarship students across all disciplines at most universities in Greece. At the same time, in response to a nationwide open call, an additional 24 new scholarship recipients were selected, freshmen who had gained admission to Greek universities and technological institutions through the Panhellenic Examinations. The basic objective is to facilitate access to higher education for high-performing young men and women whose families have difficulty supporting them through university (e.g. low income or single parent households, or those experiencing health problems, etc.). Among the prerequisites for participation in the programme, are a high score in the Panhellenic Examinations and attendance at a university or college in a different location from the parents' permanent place of residence.

The Foundation also continues to support graduates with a record of excellence who want to proceed with postgraduate study to

master's level in Greece or abroad. In August, the Foundation, with 33 of its scholars already attending graduate programmes at a number of different universities in Greece and elsewhere in Europe, selected 20 young scholars whose studies were to commence in autumn. Key criteria were the candidates' record of academic excellence in conjunction with demonstrable economic hardship or other socioeconomic factors hindering the acquisition of postgraduate qualifications.

In 2016:

There were **133** active scholarship recipients in all academic years, **80** undergraduate, **53** postgraduate.

**24** undergraduate and **20** postgraduate students began to receive a scholarship in **2016**.

Of the **53** postgraduate fellows, **35%** were studying in Greece and **65%** abroad.

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Further information on the programme is available on the Foundation's [website](#).



Undergraduate and postgraduate scholarship students of the Foundation, who are studying in Athens, in the courtyard of the Athens University of Economics and Business.



# — 02

## Science

### *Grantmaking Highlights*

The Foundation's primary goal in this strand is to support the research of young Greek scholars in the fields of Humanities and Social Sciences, as well as to develop tools for the dissemination of research to the scientific community and the general public.



Nikos Potamianos, post-doctoral researcher, presents the findings of the study entitled "Carnival in Athens 1800-1940: popular culture, bourgeois culture, hegemony."



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# Funding of Research Programmes

RESEARCH CENTRE FOR THE HUMANITIES

Following the Foundation's decision to focus its funding in the field of scientific research on the Humanities and Social Sciences, in 2016, nine research projects were funded through the Research Centre for the Humanities (RCH). The RCH was launched in 2015 with the John S. Latsis Public Benefit Foundation acting as founding donor.

The research projects are carried out by young researchers who are either post-doctoral or independent researchers and are not employed full-time by any official body. Support has also been extended to a research group of young scholars.

At the same time in 2016 the RCH continued bilateral collaboration with other research centres in Greece and abroad, among them the Max Planck Institute for the History of Science in Berlin and the European Atomic Energy Agency - CERN, in Geneva.

On the occasion of the upcoming anniversary of the 200 years since 1821, the Research Centre for the Humanities is undertaking the research project entitled "The Greek Revolution of 1821: Digital Archive". The purpose of this project is the creation of a bilingual multilayered online platform which will gather primary and secondary research and archival materials, and present them in a way that is suitable for both educational and research use.

**12 young researchers were supported with funding from the Foundation in 2016.**

# Support for Scientific Associations Programme 2016

In 2016 the Foundation decided to announce a programme for funding aimed at supporting and strengthening scientific societies, associations, clubs and other relevant organisations and groups in the field of Humanities and Social Sciences. The objectives were a) to modernise infrastructure (for example by creating a new website, organising workshops using new technologies etc.) in order to support existing or future activities, b) to encourage them in consolidating partnerships with relevant bodies in Greece and abroad and c) to develop new initiatives.

Scientific associations are highly active, (publishing journals, training members of the academic community to which they are addressed, organising functions for the dissemination of new knowledge, etc.) at conducting research programmes and promoting public debate between the scholarly world and society. At the same time they maintain contact with universities, their members being postgraduate students, researchers and academic teachers. Not belonging to eligible research institutions and so being without access to national or EU funding, most scientific associations find it difficult to continue their operation.

The eight scientific associations that were funded in order to implement small-scale activities are the following:

**Corfu Reading Society**  
[www.anagnostikicorfu.com](http://www.anagnostikicorfu.com)

- Corfu - Digitisation of a section of the archives (newspapers and maps), and posting of the material to the Society's website.

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**Athens Anthropological Society–Ethnofest**  
[www.ethnofest.gr](http://www.ethnofest.gr)

- Athens - Indexing of the Festival's visual material with display on the new website.

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**Bibliology Workshop "Philippos Iliou"**  
[www.benaki.gr/bibliology/](http://www.benaki.gr/bibliology/)

- Athens - Development of a data base and posting on the internet [archivealert.gr](http://archivealert.gr)



Researchers of the "Philippos Iliou" Bibliological Workshop, who carried out the project "Development of a Database and Posting on the Internet".

### **Archion Taxis**

archivealert.gr



Kalamata - Establishment of the Archive Alert electronic platform for preservation of archive material.



### **Greek Economic History Association**

hdoisto.gr



Athens - Upgrading the website for easier access by the members, live streaming of lectures and posting of scientific publications.



### **Hellenic Center for Research and Conservation of Archaeological Textiles – ARTEX**

www.artextiles.org



Athens - Creation of new website and posting of the Center's magazine in electronic form.

### **Capodistrias Museum – Centre of Capodistrian Studies**

capodistriasmuseum.com



Corfu - Creation of a website for the Museum and the Centre.



### **Radical Geography Notebooks**

radgeo.wordpress.com



Athens - Upgrading of internet presence and implementation of awareness & outreach activities.

At the same time, the Foundation approved the partial funding of 10 additional associations submitted for approval by interested groups:

- 1.** Archives of Contemporary Social History - Athens,
- 2.** Attica School of Ancient Drama - Elefsina,
- 3.** Collective Planning and Design - Athens,
- 4.** Greek Society for Promotion of the Education of Creative / Gifted / Talented Children and Adolescents - Athens,
- 5.** Society of Cretan Historical Studies - Heraklion, Crete,
- 6.** Society for the Study of Modern Hellenism - Athens,
- 7.** Hellenic Authors Society - Athens,
- 8.** Syros Institute - Syros,
- 9.** Zagori Ecomuseum Social Co-operative - Kipi, Zagori,
- 10.** Museum of Ai-Stratis Political Exiles - Athens.

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Further information on the programme is available on the Foundation's [website](#).



Scene from the presentation event of the Archive Alert platform, aiming to save files at risk, created by "Archeion Taxis".



Participants in the 17th International Summer School, Trento, June 2016.

# 17th Trento Summer School on Macroeconomic Coordination and Externalities

COGNITIVE AND EXPERIMENTAL ECONOMICS LABORATORY,  
UNIVERSITY OF TRENTO

For the eighth consecutive year, the Foundation continued its support for the Summer School of the Laboratory of Cognitive and Experimental Economics at the Economics and Management Department of the University of Trento, Italy. Entitled “Macroeconomic Coordination and Externalities”, the programme was held between June 20th and July 1st 2016 and was addressed to doctoral, post-doctoral and other young researchers in the areas of macroeconomics and finance. As is the case every year, the Foundation had secured two seats for Greek researchers.

The lectures’ topics focused on extremely pertinent issues related to macroeconomic systems in conditions of deep recession and debt crisis and the participants had the opportunity to attend classes by top scholars from all over the world, amongst which the Nobel Laureate economist Joseph E. Stiglitz.

## Programme Directors:

Axel Leijonhufvud, *UCLA και University of Trento*  
Enrico Zaninotto, *University of Trento*

## Directors of the 2016 School:

Joseph E. Stiglitz, *Columbia University*  
Martin Guzman, *Columbia University*

## Lecturers:

Joseph E. Stiglitz, *Columbia University*  
Stefano Battiston, *University of Zurich*  
Edoardo Gaffeo, *University of Trento*  
Martin Guzman, *Columbia University*  
Daniel Heymann, *University of Buenos Aires  
και University of San Andrés*  
Arjun Jayadev, *University of Massachusetts*  
Anton Korinek, *Johns Hopkins University*  
Christopher Boone, *Cornell University*  
Heather Boushey, *Washington Center for  
Equitable Growth*

There were **29** participants in the summer school in 2016, of **18** different nationalities.

# European Young Leaders Programme

FRIENDS OF EUROPE

For a second time, the Foundation supported the European Young Leaders Programme organised by the Brussels-based think tank “Friends of Europe”.

Every year, 40 young leaders up to forty years of age from politics, business, civil society, the arts, the media and academia meet together to engage in open discussions. The programme aims at producing a new generation of European leaders, putting forward a European approach to international problems and contributing to the creation of efficient European governance.

Participants in the programme are selected by Friends of Europe’s Board of Trustees, with the participation of 11 former prime ministers.

Two seminars are organised, each lasting three days and taking place in European cities of symbolic significance such as Brussels, Rome, Berlin, etc. There is also participation in these seminars from strategic partners, people in decision-making positions and pivotal European bodies to discuss issues of common interest and generate concrete proposals for addressing the challenges facing Europe and its citizens.

To date the European Young Leaders network numbers approximately **200** participants from **40** countries.





Group of participants in the European Young Leaders Programme of the "Friends of Europe" think tank, at the meeting which took place in Marseille in May 2016.



# — 03

## Arts & Culture

### *Grantmaking Highlights*

Showcasing of the Greek civilisation is a central priority within this strand, the key activity being the publication programme “The Museums Cycle”. At the same time, in collaboration with artistic and cultural institutions, the Foundation supports smaller-scale initiatives that promote culture in various domains.



# The Volume “Prehistoric Thera”

“THE MUSEUMS CYCLE” PUBLICATION PROGRAMME

In the context of “The Museums Cycle” publication programme, in 2016 the 18th volume was produced, entitled “Prehistoric Thera”. The author is Mr. Christos Doumas, archaeologist, professor emeritus at the National and Kapodistrian University of Athens.

The volume presents the findings from the archaeological site of Akrotiri on Santorini, a great part of which are on display in the Museum of Prehistoric Thera in Fira. However, the most important element is the restored frescoes of public buildings and private homes in the settlement of Akrotiri that highlight the unique representational art that developed. Not having been on display in the Museum, they are now being presented for the first time. The wonderful representation of the convoy of ships, a painting four metres in length which adorned a private house, the large mural composition of the saffron gatherers, a work created for one of the settlement’s public buildings, the representation

of the ritual initiation process including young people: these are just some of the examples of the great work of restoration being carried out by the laboratory operating at the archaeological site of Akrotiri.

The volume is not commercial in nature and is being made available by the Foundation free of charge to universities, research centres, museums, libraries, institutes, international organisations and other educational and cultural bodies in Greece and abroad.

**In the volume there are 400 photos of monuments and findings from Akrotiri.**

**230 educational, scholarly and cultural bodies have received the volume gratis.**

p. 42 / The cover of the volume “Prehistoric Thera”. Sumptuous decorative frescoes in a private home. The walls were covered with variations of the same representation which gives a delicate illustration of a structure with three poles connected by garlands. In the wall painting of the flotilla, found in Akrotiri, similar structures were depicted on the stern of the ship, with male figures in their interior, leading to the conclusion that these were the so-called “ikrio”, the quarters of the ship’s captain.

As is the case with all the preceding volumes in the series, this one is available in electronic format (as an e-book) in Greek and English on the Foundation’s web page.



Detail from a work, approximately 4 metres in length, with representation of a flotilla. The vessels are warships with sails, represented in two lines. The helmsman is standing and steering the ship's course. Visible along the bulwark of each ship are the oarsmen holding the oars.



This large mural composition depicts a mountainous landscape overgrown with crocus flowers in which a mature woman shows the young female initiand with a shaven head how to collect the stamens of the flower. The latter imitates his 'teacher', anxious to gain her approval.

# 1st Meeting of the Informal Working Group, within the framework of the Subsidiary Committee of the 1970 International UNESCO Convention

MINISTRY OF CULTURE AND SPORTS

The Foundation funded the first meeting of the informal working group (Informal Reflection Group), within the framework of the Subsidiary Committee of the 1970 UNESCO Convention (on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property), which took place on the weekend of June 3-5 2016 in Delphi. Greece played a leading role in setting up the committee and from September 2015 held the Presidency.

The meeting was attended by experts from international organisations (UNESCO, INTERPOL, UNIDROIT). The proceedings focused on specific issues for the protection of the cultural heritage from smuggling, and specifically on upgrading co-operation in the international community for the purpose of effectively tackling illegal trade of cultural goods, particularly online.

Furthermore, they focused on the standardisation and homogenisation of procedures for confiscation and return of illegally trafficked antiquities. Additionally, the results of the meeting between the Auxiliary Committee and the Union of French Auction Houses that took place in Paris (March 30, 2015) under the auspices of UNESCO, were discussed extensively.

**50 representatives from 17 different countries, specialists in the protection of cultural goods, participated in the meeting.**





Participants in the meeting during their visit to the archaeological site of Delphi in June 2016.



The large gallery that was the focus of the study at Ancient Molykreio, in 2016. It was 39 meters long and 11.4 metres wide.

# Excavation of the Acropolis of Ancient Molykreio, Aitolia

ARCHAEOLOGICAL SOCIETY AT ATHENS

Since 2016 the excavation in the citadel of ancient Molykreio has been integrated into the Archaeological Society at Athens' excavation programme. The work of ten seasons of excavation have brought to light important architectural remains and artefacts, which are of great interest both for the history of the sanctuary and for the culture of ancient Aetolia, assisting as they do in identifying the site with ancient Molykreio, known from reports by ancient writers of the temple of Poseidon. Portable artefacts also testify to the existence of a second religious cult at the site, one of worship of the goddess Athena.

In 2016 excavations, conducted with funding primarily from the Foundation, focused on the double gallery east of the great temple. Most of the gallery was excavated and has yielded some interesting information.

Everything shows that the gallery is directly connected with the stadium, where games in honor of Poseidon would take place. The existence of a stadium in the sanctuary means that its sphere of influence was bigger than what we had in mind until now. It is important to note that it is the only stadium found in Aetolia and Akarnania, even though many cities and sanctuaries have been excavated.

**21** people were employed on the excavation, with the Foundation's funding.

The Archaeological Society at Athens is conducting excavations, on an annual basis, at **20** archaeological sites.

# “The Journey of Food” Documentary Series

ANEMON PRODUCTIONS

Filming of the documentary series entitled “The Journey of Food” continued in 2016. A project of the Anemon Productions creative team with the scientific support and exclusive funding from the Foundation, it is to be screened on SKAI channel in May 2017.

The series deals with issues such as the evolution of food, utensils and eating habits in Greece over the centuries, the influences from other cultures, the food of ordinary people in antiquity and in Byzantium, the relationship between the Arabs, the Ottomans, the Italians and the French with Greek cuisine, truths and falsehoods concerning “the Mediterranean diet”, etc. The series includes interviews with prominent Greek and foreign scientists and scholars, researchers and nutrition experts, illuminating unknown aspects of the subject through an interdisciplinary approach to the development of foods and cooking.

The five hour-long episodes present five corresponding historical periods (prehistory, classical antiquity and Roman times, Byzantium, the Ottoman years – modern Greece, and 20th century Greece up to the present day). The material is based on extensive primary research involving a large group of scientists from Greece and abroad and including rare material from film archives. Realistic historical representations were designed for each period and original music was composed as an accompaniment to the entire series.

**In all, there was 200 hours of filming in 9 different countries, including 108 interviews with scientists from different specialisations.**



Scene from the shooting of representations of the first Christian meals, filmed in Kythira for the documentary series "The Journey of Food".



Scholarship student of the "Young Musicians" programme at the Athens Conservatoire during harp lesson.

# “Little Musicians” Musical Scholarship Programme

ATHENS CONSERVATOIRE

The “Little Musicians” programme was designed in 2013 by the Athens Conservatoire in collaboration with the Foundation, exclusive donor of the programme’s first three years of operation. The aim is to strengthen music education in Greece by creating a special scholarship programme for children whose families are unable to afford the cost of tuition.

The programme is aimed at children aged between 6 and 12 from all over Attica, who have either already attended music lessons or are beginners but at the same time are not able to continue due to economic hardship. The objective is to gradually create a scholarship fund that will be supported financially by organisations and individuals wishing to contribute to this initiative.

Scholarships are awarded on the basis of criteria that combine excellence with social responsibility, for each student covering between 50% and 100% of the fees. The selection is made after auditions and for the scholarship to be renewed the students’ performance must continue to be excellent.

The training includes lessons in theory, an instrument, participation in musical ensembles (for the more advanced students) and mandatory participation in the “Little Musicians” choir, which has at various times participated in concerts at places such as the Odeon of Herod Atticus, the Athens Concert Hall, etc.

**50 children received a scholarship from the programme during the first three years of its operation, from 2013 to 2016.**

**In the academic year 2015-16 the distribution between lessons for the various instruments was as follows: 9 children learning piano, 5 violin, 3 harp, 2 guitar, 2 clarinet, 1 cello.**

**On average the scholarship recipients attend 5 hours of lessons per week.**

# The “Musical Key” Educational Programme

MOLYVOS INTERNATIONAL MUSIC FESTIVAL

In 2016 the Foundation funded the “Musical Key” educational programme, which was held for the second consecutive winter mainly in Lesvos and in some schools in Attica. It follows on from the Molyvos International Music Festival, which takes place on the island in August, and it recently won an award from the Union of Greek Critics (for Drama and Music). The educational programme is aimed at children in the fifth and sixth grade of primary school and at children in high school. It seeks to encourage their imagination and sensitivity and open new horizons through the magical world of music, providing the stimulus for them to discover their own personal way of expression as well as the importance of creative collaboration.

In the course of the programme young artists of distinction visit schools and embark on an approach to the history and the basic building blocks of music with the innate enthusiasm that they endeavour to impart on their young listeners. Commencing with an introductory

briefing, they go on to interpret works in the classical repertoire, interspersed with accounts of their personal experiences and commentary on the works and their composers. The workshop is interactive and visual in character with a focus on music and movement. The children become actively involved. Through the spontaneity of the artists and the narration of personal stories from their involvement with music, the students experience excitement, passion and dedication to a goal as an example for themselves.

**In 2016, 919 children, mainly from Lesvos but also from Athens participated in the “Musical Key” educational programme.**





Plomari, Lesvos: the pianists Kyveli and Danae Dörken, among the founders of the Molyvos International Music Festival, introduce students to the magic of music.



Hulkar Egamberdieva, 17, was awarded the first prize in the poetry competition organised by the British Embassy in Athens, in the category Original Poem in English, with the poem "From an Inkling of One's Soul".

# Panhellenic Poetry Competition to commemorate the Centenary of the end of WWI

BRITISH EMBASSY IN ATHENS

The Foundation was the basic sponsor of the poetry contest for adults and students resident in Greece that was organised in 2016 by the British Embassy in Athens. The theme was peace, reconciliation and sacrifice. The source of inspiration was the work of the British poets of the First World War, such as Wilfred Owen, Rudyard Kipling, Thomas Hardy and Rupert Brooke, who with their work during a dreadful period of history, highlighted the strength of human nature under difficult circumstances. Through the works of the poets of this generation, the fine line was illuminated that links romanticism with realism. Right up to the present day their work has been a point of departure for reflection on the disastrous consequences of war.

The competition was launched in November 2015, with submission of poems continuing until May 2016. Participants in the jury included academics, writers and poets from Greece and Britain.

For students the relevant categories were a) Original Poem in English and b) Original Poem in Greek. For adults they were a) Original Poem and b) Translation of a Poem of a British Poet of the First World War.

The awards ceremony was held on November 11, 2016, Armistice Day, commemorating the end of World War I.

**500** people aged between **12** and **78** from all over Greece participated in the poetry contest.

In the contest overall **6** students and **5** adults received awards.

# Purchase of Musical Instruments

THE “KAPODISTRIAS” PHILHARMONIC UNION OF CORFU

The “Kapodistrias” Philharmonic Union of Corfu is amongst the principal and largest music - cultural associations of the island, its purpose being to maintain, improve and disseminate the cultural elements of the region, both within and beyond the geographical boundaries of Corfu. The main objective is to implement activities of an educational and artistic nature. The key component is the interaction with the local community, accomplished mainly through the participation of people of all ages and regardless of educational and economic status.

In 2016, the Foundation supported the operation of the association by funding the purchase of musical instruments (oboe, alto clarinet and alto saxophones) which are used for educational purposes in the school of woodwind instruments, and artistically in the musical ensembles of the Philharmonic.

The Union’s educational work is very important, because of the different programmes which are offered gratis. The schools that are in operation are as follows: preschool musical education, theory, advanced theory, music history, morphology, woodwind instruments, brass instruments, percussion instruments, computer music and music technology with modern audiovisual equipment.

Besides the band, additional musical sections are in operation such as the Piccolo Bandina, the Bandina, the orchestra of light and variety

music, the show band, the all-brass ensemble, the woodwind ensemble and the percussion ensemble. The Philharmonic performs at least five concerts per year, the winter season at the Municipal Theatre of Corfu and the summer season in the square, with classical music works, excerpts from operas and operettas, etc. During the past decade the Philharmonic has collaborated with internationally renowned artists and participated in international festivals in Greece and abroad.

In addition, an annual competition is conducted with performances of musical works involving the different sections of the Philharmonic, international seminars on specific instruments and masterclasses in conducting, all taking place at the Union’s premises.

**More than 100 children each year attend the courses offered by the music schools of the Philharmonic.**

**The main body of the Band comprises in total around 220 musicians.**



The "Kapodistrias" Philharmonic Union of Corfu at the Liston.



# — 04

## Social Welfare & Community Development

*Grantmaking Highlights*

The Foundation is active in numerous fields of social welfare and community development, seeking to respond to urgent social challenges and, at the same time, contribute to strengthening collaborative frameworks, building capacities of NGOs and supporting innovative civil society initiatives.



Group of doctors and nurses of the Intensive Care Unit at the Latsio Burn Centre in the "Thriassio" General Hospital of Elefsina.



# Purchase of Equipment for the Intensive Care Unit

LATSIO BURN CENTRE

The “Thriassio” General Hospital of Elefsina is the backbone of medical treatment in Western Attica as well as the wider area of the Peloponnese and the Aegean islands. In 2005 the hospital’s resources were augmented by the addition of the Latsio Burn Centre, an endowment from the Latsis family. It is a well-equipped centre providing advanced treatment for serious burn and trauma incidents.

Following the founding grant for the construction of the Centre, the Foundation responded to a new request for supply of medical equipment, for use in the Centre’s Intensive Care Unit (ICU). The need occurred after the necessary staffing of the two previously unutilised ICU beds, for which two new ventilators and one monitor were provided, equipment necessary for their operation. They were delivered in October 2016 and were immediately put to operation, creating a total capacity of eight beds at the Centre’s Intensive Care Unit.

**60-80** severely injured patients will be treated annually by the two new beds of the Intensive Care Unit that have come into operation (10% burn victims - 90% patients with multiple injuries).

# Establishment of Department for Children's Emergency Cases on Samos and Leros

## PEDIATRIC TRAUMA CARE

The Foundation has, in the past, supported the activity of the association "Pediatric Trauma Care", by funding the creation of departments for Children's Emergency Cases at the Evros General Hospital in Alexandroupoli, as well as at the Rhodes General Hospital.

Continuing the tradition of providing equipment as a key contribution to public health, the Foundation responded positively to the request for new equipment from the Pediatric Clinics of the Leros and Samos hospitals, due to the increased needs that have arisen for primary care structures, as a result of greatly enlarged refugee flows. In 2016 the organisation established 6 Departments for Children's Emergency Cases throughout Greece.

It is estimated that annually, as a result of the grant, **3,000** children's cases in Leros and **5,000** in Samos will be treated.

Since 2010, **300,000** children have benefited from the work of the organisation.



The pediatrician Mr. Nikitas Tachliampouris in the pediatric clinic of the Leros Hospital, for which equipment was purchased.



Workers at the "Galilee" Palliative Care Unit in one of the five single-bed wards in the new hospice.

# Construction of Hospice for Nursing Assistance and Palliative Care

“GALILEE” PALLIATIVE CARE UNIT  
HOLY METROPOLIS OF MESOGAIA AND LAVRION

The “Galilee” Palliative Care Unit was founded in 2010 and is part of the Metropolis of Mesogaia and Lavrion. The aim of the unit is to provide palliative services and end-of-life care, free of charge, at home or at the Center for Day Care and Occupational Therapy, to patients residing in the Mesogaia and Lavrion area. It is accordingly staffed by a specialised team of health professionals including doctors, nurses, a psychologist, social workers, physiotherapists and clergy.

Galilee’s aspiration was to establish Greece’s first Hospice for Nursing Assistance and Palliative Care, providing comprehensive hosting for the terminally ill, primarily with cancer. In 2016 reconstruction work was commenced on a two-storey building with a total area of 660 square metres in which the specially designed hospice will operate.

It will have a total capacity of 9 beds (in 5 single and 2 double rooms) and will provide accommodation and care for patients in an environment combining the security of the hospital, the comfort of a hotel and the warmth of a home. At the same time, provision has been made for infrastructure that will enable the patients’ helpers to be served also. The Foundation covered part of the construction costs of the hospice, which is expected to be in operation within 2017.

**It is estimated that 170 patients will be serviced annually by the Hospice.**

# 24/7 Children's Epilepsy Hotline

UNIVERSITY OF ATHENS 3rd PEDIATRIC CLINIC  
"ATTIKON" UNIVERSITY GENERAL HOSPITAL

Following many years of constant support given to public healthcare facilities for children, in 2016 the Foundation responded quickly to the request of the "Attikon" Hospital's 3rd Pediatric Clinic for continuing the operation of the 24/7 Children's Epilepsy Hotline. The Line has been in operation since January 2015 as part of the activation of the clinic's Childhood Epilepsy unit.

Since November 2015 the programme has been extended to all three university clinics of the National and Capodistrian University of Athens. Besides the patients being monitored in these clinics, the line serves patients from all over Greece who need immediate assistance, working through the mobile phone network and remaining accessible twenty-four hours a day, seven days a week, for families and caregivers. The team of the Line is responsible for dealing with emergencies, such as epileptic seizures and semi-emergency situations demanding immediate medical attention.

After 20 months of operation of the Line, the following data were recorded:

**705** calls from  
**186** different patients

**20** patients  
per month on average.

**67%** of cases were treated effectively at home, whereas under other conditions they would have required immediate transfer to the hospital.



The group of doctors responsible for the functioning of the 24/7 Children's Epilepsy Hotline at the 3rd Pediatric Clinic of the "Attiko" Hospital.



PROF. DR. A. KALANGOS



The heart surgeon Afxentios Kalangos, originator of the international foundation "Coeurs pour Tous", visiting a patient in the hospital ward following an operation.



# Coverage of Expenses for Cardiac Surgery of Uninsured Children in Need

COEURS POUR TOUS HELLAS

The foundation “Coeurs pour Tous Hellas”, is a branch of the international Foundation “Coeurs pour Tous”, established in 1998 in Geneva by Professor Afxentios Kalangos to assist children in need, who suffer from heart disease. The purpose of the Foundation is to support children with congenital or acquired heart disease, boosting their potential for a normal life. In Greece the team of “Coeurs pour Tous” foundation conducts surgical operations at the “Mitera” Obstetrics and Surgery Centre in Athens.

With a track record of activity throughout the world, including participation in numerous humanitarian missions, Dr. Kalangos and his medical colleagues aim at training local doctors and establishing regional cardiological centres for the care of children with heart disease coming from underprivileged backgrounds.

The Foundation supports this effort and, through its funding, secured partial coverage of costs for examinations, implants and medical expenses for three children whose surgery took place in the summer of 2016.

Some indicative figures:

In Greece, annually, **800 - 1,000** children with heart disease – typically a third of them newborn – require immediate cardiac surgery. **35%** of these children are uninsured.

In 2016, **59** children with heart disease were examined and operated free of charge by Professor Afxentios Kalangos and his team of Greek doctors. Hospital fees and materials for the surgical interventions were covered by “Coeurs pour Tous Hellas”.

# “Emvolia-zoume (We vaccinate): Children Uninsured but not Unprotected.”

MISSION “ANTHROPOS”

The Foundation contributed to the implementation of the “Emvolia-zoume: children uninsured but not unprotected” programme, which was launched in 2012 and aims at securing vaccination cover for children in the families of uninsured Greeks, immigrants and refugees. For the period between January and September 2016 the Foundation covered the costs of hiring an employee to fill the position of Programme Coordinator. This job position contributed to the continuation of the organisation’s existing programmes. Additionally, it supported the design and implementation of various parallel activities, with direct effect on new vulnerable groups that have been created in Greece because of the refugee issue.

During 2016:

**79** actions were carried out and **1,628** children were vaccinated.

The vaccination programme was conducted in **7** prefectures: Attica, Imathia, Thessaloniki, Corinth, Xanthi, Halkidiki, Chios.

In total, **4,920** children have been vaccinated from the start of the programme in 2012 up to the end of 2016.



Vaccination of uninsured children by the "Mission Anthropos" organisation.



Students from the University of Athens, who are members of the "Aimopetalio" student group for voluntary blood donation.

# Coverage of Expenses for Awareness – Raising Actions

AIMOPETALIO - STUDENT GROUP FOR VOLUNTARY BLOOD DONATION OF THE UNIVERSITY OF ATHENS

Since the establishment of the team in 2002 up to the present day, Aimopetalio has been organising each academic year 4-6 voluntary blood donations, held in different faculties of the University of Athens.

At the same time, since 2010 an integral part of the group's activity is the provision of comprehensive and detailed information on the issue of transplantation of bone marrow. Recognising the importance of public awareness regarding blood donation, in 2016 the Foundation responded positively to the group's request for financial support, primarily to cover the expenses for awareness-raising and publicity activities (the introduction of commemorative gifts for student donors) in order to enhance student attendance at the blood donations.

In 2016, **226** donations of blood were received in the course of the Aimopetalio campaign.

The group mobilises **32** volunteers.

# Pediatric Clinic – Athens Polyclinic / Dental Clinic – Thessaloniki Polyclinic

## PRAKSIS

In 2016, the Foundation continued to support the PRAKSIS polyclinics in Athens and Thessaloniki in offering free and immediate health care and medication to socially and economically marginalised groups of people.

At the Athens Pediatric Clinic, which is part of the Polyclinic, primary healthcare and therapeutic treatment of acute cases is provided. At the same time a social service operates whereby, upon the children's arrival, a personal health record is opened, a comprehensive medical and social history is obtained and useful information and advice is provided on welfare issues and family health. The Foundation covered part of the expenses for the operation of the pediatric clinic.

For the PRAKSIS Dental Clinic in Thessaloniki, which has been operating since September 2014 in its upgraded form, the grant covered the employment cost of a dentist. The Clinic offers the full range of dental services for patients of all ages and many different nationalities.

In the period between April and November 2016

### *At the Athens Pediatric Clinic*

- **1,952** children received treatment.
- there were **738** visits from children from Syria, **476** from Afghanistan, **71** from Albania, **40** from Iraq and **68** from Greece.

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### *At the Thessaloniki Dental Clinic*

- **814** dental treatments took place.
- the patients were of all ages and included **20** different nationalities.



Dental treatment at the PRAKSIS Polyclinic in Thessaloniki.



Training in the sport of Totally Integrated Basketball at the "Herodicus" Sports Club for People with Disabilities, in Komotini.



# “Points of Support” Programme

In 2016 the first funding cycle of the "Points of Support" programme for small-scale projects by social welfare organisations was completed. The programme is an initiative of the John S. Latsis Public Benefit Foundation in collaboration with the TIMA Charitable Foundation and the Hellenic Hope charity organisation. The programme's main objective is to strengthen independent nonprofit organisations for further development and modernisation of the services provided to vulnerable social groups in Greece facing exclusion, illness, abuse, hunger, poverty, and all types of disability.

So as to distribute the resources over as many fields as possible, the John S. Latsis Public Benefit Foundation funded eight organisations active in social inclusion and integration and in providing more direct access to health services. The TIMA Charitable Foundation funded six organisations focused on providing services to the elderly, and the Hellenic Hope charity organisation funded three organisations dealing with the protection of children affected by the economic crisis.

The Foundation's funding was channeled to the following activities:

## 1.

“MathAidGreece”, the first free, online tutoring agency, which offers online courses in Mathematics and Programming to school students who are unable to have “frontistirion classes” (tutoring) because of financial or geographic restrictions. The Foundation funding covered expenses for MathAid's further publicising to parents and students, through participation in presentations, the launch of competitions and other promotional activities.

Since September 2016  
**5** classes have been in operation,  
supporting **9** students and  
employing **15** volunteer tutors.



The “Women’s Network” organisation’s workshop for processing of garments and artifacts in Thessaloniki, organised for the mobilisation of women from vulnerable social groups.

**2.**

The “Herodicus” Sports Club for People with Disabilities implemented action to promote the sports Totally Integrated Basketball and Boccia to local groups and associations with the participation of athletes and Paralympics medal winners from Rio. The club also implemented a seminar on integrating people with disabilities into summer camps, a youth exchange programme between Germany, Poland, Lithuania and Greece, and Paralympic days in schools.

Overall there were presentations to **358** students of Physical Education and Physiotherapy, **59** people with disabilities and **985** primary and high school students.

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**3.**

The “Women’s Network” organisation implemented mobilisation activities for women from vulnerable social groups for the development of new skills and promotion of self- organisation, self-help and solidarity (workshops for knitting, processing of garments and artifacts, jewelry making, production of natural cosmetics, etc.). The programme included immigrants living temporarily in camps around Thessaloniki.

**155** women participated in **21** workshops that were organised.

**4.**

The Greek Forum of Refugees has established an online platform which provides refugees and immigrants with easy access to useful information and enables them to contact agencies and organisations which provide all kinds of social services. All files are available in 5 languages (Greek, English, French, Arabic and Farsi).

The website, which lists **333** solidarity groups, was consulted by **150** users in the first **3** months of its operations.

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**5.**

The project “Dendropotamos Girls in Action” was implemented by the Association of Friends and Volunteers of Society of Minors Protection in Thessaloniki, as an intervention in the Roma community. The aim was to enhance social and professional skills of Roma girls through access to education and technology. At the same time, participants were asked to take action in order to inform and raise awareness in the local community on issues such as education, health and family planning.

In total **45** adolescent Roma girls received training.

# ΚΙΝΗΤΗ ΜΟΝΑΔΑ ΜΑΣΤΟΓΡΑΦΟΥ

έγκαιρη διάγνωση • ενημέρωση • πρόληψη



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v.cancer-soci

smetics Greece WWW



Workers and volunteers of the "Aggigma Zois" organisation, photographed in front of the mobile mammography unit that was used for diagnostic tests in the Cyclades during the programme funded by the Foundation.

**6.**

The Foundation supported the initiative of the “Aggigma Zois” NGO for the creation of an electronic platform that enables cancer patients to obtain a second opinion regarding the disease and its treatment from a network of collaborating doctors. The programme was implemented in the Cyclades, following prior registration of the needs of local stakeholders and patients.

**39 patients received second diagnoses through the platform, with 34 mammograms, 93 dermatological examinations and 8 new oncological diagnoses.**

—

**7.**

The Bloode platform aims to cover the needs for blood in Greece through the organisation of voluntary blood donations. With funding from the Foundation, a smartphone application was developed in order to support the operation of the organisation’s online voluntary blood donor platform that will be available to the public in 2017.

**In 2016, 470 units of blood were collected by the organisation in 13 voluntary blood donations in Athens, Thessaloniki, Tripoli and other cities.**

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**8.**

The objective of the Down Syndrome Association of Greece was to create a lending library and a reading room, staffed by volunteer readers, as well as to provide modified literary readings for individuals with Down syndrome. This will enable them to come be acquainted with works of world literature, which was not possible until now.

**55-60 children and adults with Down syndrome, who have access to the organisation, have benefited from this grant.**

# “Never Alone – Building our Future with Children and Youth Arriving in Europe” Programme

EUROPEAN PROGRAMME FOR INTEGRATION AND MIGRATION (EPIM)

The European Programme for Integration and Migration (EPIM) in a joint effort between 11 charitable institutions, including the Stavros Niarchos Foundation, the Bodossaki Foundation and the John S. Latsis Public Benefit Foundation, is implementing a funding plan to address the particularly urgent situation of unaccompanied children and young people in Greece. The programme is part of the pan-European initiative “Never Alone - Building our future with children and youth arriving in Europe” and aims to support social solidarity institutions, through the implementation of three sub-programmes:

I. PRAKSIS, in collaboration with CIVIS PLUS and ELIX, aims at reinforcing protection for unaccompanied girls facing the danger of sexual violence and trafficking. Through the establishment of shelters in an environment suitable for children, PRAKSIS ensures quality care and protection, through medical, legal, psychological and social support, opening the way for their integration into Greek society.

II. The NGO Faros, in collaboration with the NGOs Solidarity Now, Merimna, CIVIS PLUS and BABEL, is extending a programme of

identification, protection and escape prevention of unaccompanied minors currently isolated in Athens.

III. Through this programme METAdraSI strengthens the Guardianship Network for Unaccompanied Minors which has been established in Athens and Lesvos, as well as other top priority locations. The network assists the work of juvenile prosecutors and prosecutors in the courts of first instance who are often charged with the responsibility for hundreds of children and are accordingly unable to provide the necessary specialised care.

According to the National Centre for Social Solidarity, in early 2016 **1,947** unaccompanied minors arrived in Greece, of whom **671** remain in the country unsheltered.

**55%** of the unaccompanied minors are under 14 years of age.



Creative work for unaccompanied minors at the Faros NGO.



The KETHEA-ITHAKI farm is in the area of Sindos, Thessaloniki.



# Revival of the Farm

THErapy CENTRE FOR DEPENDENT INDIVIDUALS (KETHEA- ITHAKI)

The revival of the KETHEA-ITHAKI farm has been the goal of the grant. The objective has been for agricultural cultivation to take place on the farm with the involvement of members undergoing therapy, and for agricultural goods to be produced in order to cover KETHEA's needs. In 2016 cereals, vegetables and fruit were grown. The cultivation was organic and it was certified by BioHellas. The products covered part of KETHEA's needs, with another portion being made available to Social Reintegration members and soup kitchens or sold under the rubric of "Community Supported Agriculture". As far as the processing of the production is concerned, the wheat was milled to make bread for the KETHEA therapeutic communities, and the tomatoes were likewise utilised.

The value of the farm revival project is not limited to material production and creative employment of a number of people, but extends to the more general social message "we produce the food we eat".

**3** participants in the Social Reintegration project were employed in production, completing paid apprenticeships.

During the harvests of July, August and September 2016 there was participation in the group from **15** members of the Therapeutic Community and a **10**-member team from the shelter for unaccompanied refugee minors that is operated by ARSIS in Sindos, Thessaloniki.

# “Skills Development and Promotion of Employment for the Blind and Visually Impaired” Programme

LIGHTHOUSE FOR THE BLIND OF GREECE

As a continuation of earlier funding, in 2016 the Foundation continued its support for the Lighthouse for the Blind of Greece for the implementation of the next phase of the programme titled “Skills Development and Promotion of Employment for the Blind and Visually Impaired.” The programme involved young unemployed people or people in employment needing to enhance their qualifications and skills but also newly blinded persons who are confronted with the need to redefine their professional orientation.

The grant was used to establish a special educational programme for training and liaison with the labour market, enhancement of vocational rehabilitation opportunities through the expansion to new professions, and the development of social skills. The courses available included the training course in the use of computers, the Computer Knowledge Certification Centre,

the Special Section for Foreign Language Teaching, the Special Section for the Teaching of Braille, the Blind People’s Theatrical Workshop, the Traditional Dance section and the Sports Center.

**In total 260 individuals participated in the programme.**

**The Liaison Office was visited by 190 people between 18 and 65 years of age.**

**160 people joined the classes being funded via the programme.**



ΔΑΝΕΙΣΤΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΟΜΙΛΟΥΝΤΩΝ ΒΙΒΛΙΩΝ  
ΓΡΑΦΕΙΟ 1

ΔΑΝΕΙΣΤΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΟΜΙΛΟΥΝΤΩΝ ΒΙΒΛΙΩΝ  
ΓΡΑΦΕΙΟ 1

Learning Braille is a significant element for socialisation and professional rehabilitation of blind people.



As a result of the commitment shown by the detainees to their employment in the bedcover workshop, 2,000 sheets were manufactured.

# Establishment of Workshops for Electronic Computers and for Bed Covers

WOMEN PRISONERS' AND EX-PRISONERS' SUPPORT NETWORK

The Women Prisoners' and Ex-Prisoners' Support Network provides support for women who have undergone in the past, or are at present undergoing, confinement in detention facilities. It offers opportunities for further development and utilisation of abilities for smoother social integration, as well as for averting stigmatization and marginalisation.

With the Foundation's grant, workshops for using computers and making bedcovers were established at the Eleonas Women's Detention Centre in Thebes. The computer lab is located in the teaching room of the Second Chance School. It has ten computers and ancillary material, suitable for teaching purposes. The aim is that participants will benefit from the opportunities that are given to them through working with computers, and be in a position to gather information, process it and acquire skills that will help them study and succeed in the educational services already offered in the detention facilities.

The bedcover workshop, which focuses on bedsheet production, was founded by a

core of three working women familiar with the art of tailoring due to having had a factory prior to their imprisonment. Their presence facilitates the training of the other women. This programme minimizes periods of inactivity and 'dead prison time', filling the days creatively and boosting the prisoners' self-esteem.

In 2016:

The computer workshop comprised **3** units, each with the participation of **10** women.

**7** women were working in the bedcover workshop, **4** of whom have been released and replaced, and over **2,000** sheets have been manufactured.

## Covering Operating Expenses

FOOD BANK -  
INSTITUTION AGAINST HUNGER

Continuing the tradition initiated by John S. Latsis in 1995 with his founding donation, the Foundation has for a number of years supported the Food Bank by covering its operating expenses. The Food Bank collects donations of food, cleaning supplies and items for personal hygiene and systematically distributes them to 144 soup kitchens, as well as to institutions with limited resources which host people from vulnerable social groups.

The Foundation's funding covers the salary of an employee charged with the administrative co-ordination of the multifaceted work of the organisation. In 2016:

There were **24,000** people benefiting from the work of the Food Bank.

**300** volunteers were mobilised to concentrate more than **38** tons of legumes, pasta, milk and other staples.

**1,022** tons of food and other products were distributed to social welfare organisations in Greece.

[www.traptof.gr](http://www.traptof.gr)

## “Desmos Offers Warmth” Programme

DESMOS

The “Desmos” association was founded in 2012 for the primary purpose of helping to address the crisis and cultivating social and humanitarian responsibility. For the third consecutive year, the Foundation has supported the programme “Desmos Offers Warmth” for the provision of heating fuel to social welfare institutions and schools throughout Greece, ensuring their smooth operation during the winter months. The Foundation's grant covered the supplies to organisations such as child welfare institutions, day care centres for mentally deprived people and institutions providing services for people with disabilities.

In 2016, **32,784** litres of heating oil were distributed to **21** institutions that take care of **750** people.

[desmos.org](http://desmos.org)



Supplies being received by a social welfare institution, at the Food Bank.

The poster for the promotion and explanation of the Greenspaces application.



# GREENSPACES

## Τι μπορείς να κάνεις



Ανακάλυψε πράσινες οάσεις



Καταχώρησε πράσινους χώρους



Πρόσθεσε φωτογραφίες



Βαθμολόγησε το πράσινο, την καθαριότητα και τις υποδομές



Ψάξε πράσινους χώρους με συγκεκριμένα κριτήρια



Μείνε ενήμερος για τον χώρο με σχόλια και ειδοποιήσεις



Μοίρασε την εμπειρία σου ή κάνε μια αναφορά για τον χώρο



Πάρε οδηγίες για το πως θα φτάσεις στον χώρο





# “Better Life” Environmental Programme

WWF HELLAS

Improving citizens' everyday lives and informing and mobilising Greek society are the main objectives of the programme, which is evolving along two main axes: a) the promotion of green oases in cities, and b) diet, focusing on the adoption of the Mediterranean model and limiting food waste.

On the urban green axis, the actions are focused on distribution and promotion of the “Greenspaces” free application for smart phones through the portal [www.kalyterizoi.gr](http://www.kalyterizoi.gr). Citizens nationwide record and evaluate forests, parks and other places in their cities and participate in awareness-raising events for the general public.

On the nutrition axis, in collaboration with a team of experts from Harokopio University, a research intervention is to be carried out at two primary schools and one kindergarten on a pilot basis, for the purpose of changing students' dietary habits, with a view to encouraging adoption of a healthier and more environmentally friendly nutritive model. After evaluating the results of the pilot programme, the integrated educational material from school nutrition workshops, entitled “Healthy Children, Healthy Planet”, along with an accompanying guide for teachers and parents, will be made available nationwide, at the start of the new school year.

The Foundation, in conjunction with the Stavros Niarchos Foundation, is a supporter of the broader “Better Life” programme.

**76,000** citizens are registered at the portal [www.kalyterizoi.gr](http://www.kalyterizoi.gr).

**5,000** citizens have already downloaded the free Greenspaces application.

**900** green spaces in **89** Greek towns have already been mapped.

**10,000** citizens have put up a strong presence at the highly participatory event, on World Environment Day (Sunday, June 5, 2016), at the National Garden, a full day of sports and other events in an effort to relink the public with green spaces.

# “Thalassa – Thalassa” Educational Programme

GOULANDRIS NATURAL HISTORY MUSEUM

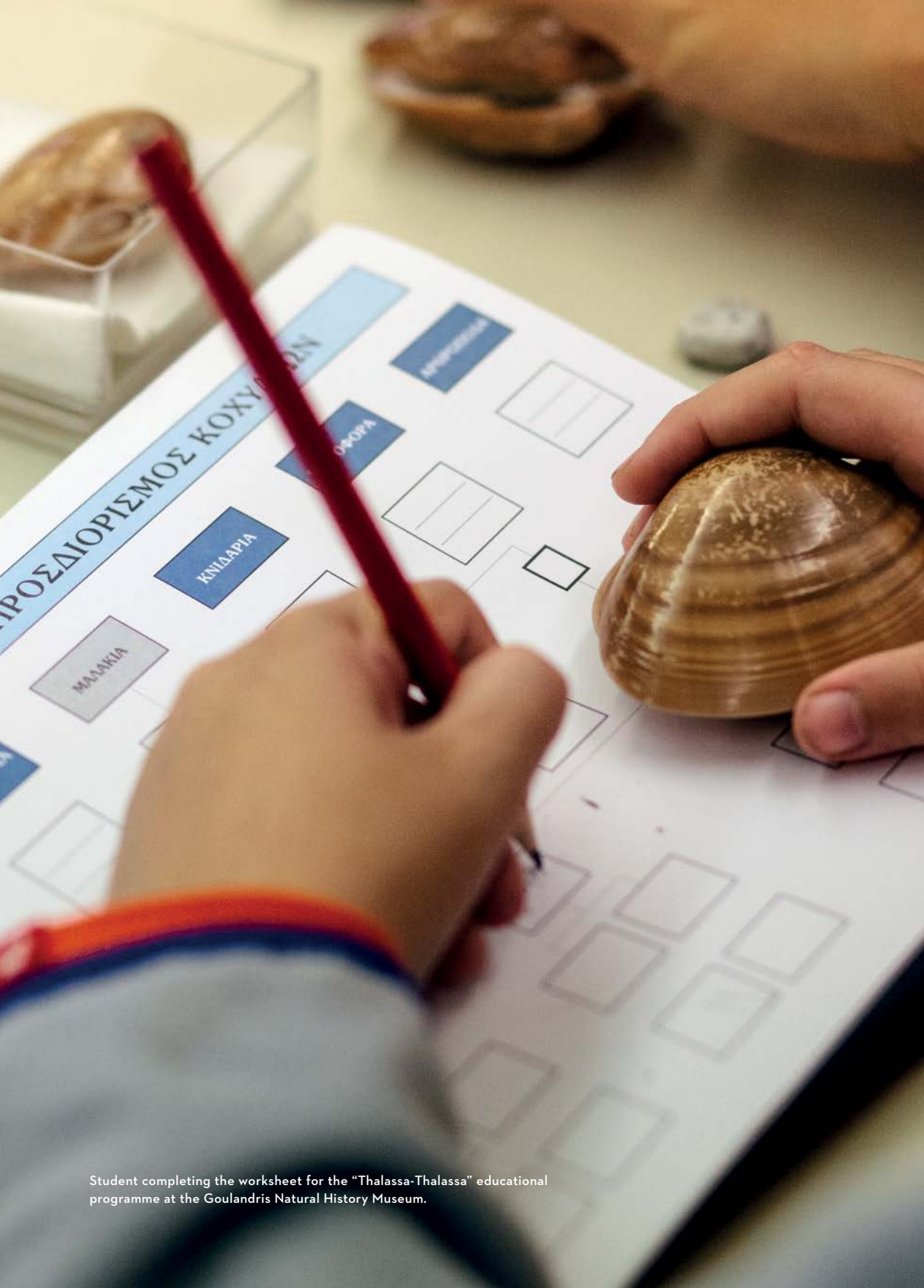
Educating students on issues related to the marine environment and the need to protect it is the basic purpose of the “Thalassa-Thalassa” programme, running since November 2016 at the Laboratory of Hydrobiology in the Goulandris Natural History Museum. The programme complements material taught at school and contributes to an understanding of basic concepts related to biodiversity, its values and the threats it faces. Particular reference is made to disturbance of marine fauna and flora by biological invaders, the invasive alien species, which are still one of the most serious risks to the marine environment.

With funding from the Foundation, the primary and secondary school students of Attica, through participation in interactive workshops, have had the opportunity to come into contact with the role of the researcher in relation to biodiversity and marine pollution.

**200** children attended the free training programme during November and December 2016, the implementation of which continues in 2017.

The museum offered a total of **24** training programmes for all educational levels, from kindergarten to high school.

More than **30,000** students visited the Museum in 2016.



Student completing the worksheet for the “Thalassa-Thalassa” educational programme at the Goulandris Natural History Museum.

Turn your idea  
into a startup.



Scene from the completion of the Reload Greece workshop at a British university.

# Young Entrepreneurs Programme

RELOAD GREECE FOUNDATION

The Foundation supports the Reload Greece Young Entrepreneurs Programme (RG YEP), which is the main educational activity of Reload Greece, an organisation based in the United Kingdom providing guidance, support and the means, for young entrepreneurs, to develop new ventures with social and economic impact. The aim is to create a business model that leverages the power of the Greek diaspora to obtain a positive social and economic effect at home.

The programme, lasting one academic year, aims to develop ideas from the initial stage to its development to a full business plan, organising workshops in eight UK universities (Bath, Birmingham, Cambridge, Imperial College London, London Business School, Annex of Newcastle University in London, Surrey and Warwick) in collaboration with Greek student and business associations. The RG YEP comprises three stages: Ignite, Accelerate and Pitch (Promotion). In 2016 the first stage, Ignite, was completed, and 11 teams have already qualified for the next stage. The ideas of the qualifying

teams derive from various disciplines, including – but not limited to – artificial intelligence, financial services technology and social entrepreneurship.

**In the first stage of the programme (Ignite), attended by 500 participants, 400 business ideas were generated and 25 were “ignited”.**

**28 speakers and 35 mentors have already offered 50 hours of guidance.**

**20 workshops have provided extensive guidance to aspiring entrepreneurs.**

# “Viva Nest an IDEA in Fintech” Programme

VIVA NEST

The Foundation funded the activity of Viva Nest business accelerator granting prizes to be awarded at the end of «Viva Nest an IDEA in Fintech programme." The programme supports startups for a period of six months by offering workspace, business seminars, business, legal, accounting and technical advisory services offered by executives who are in the field, Cloud services, exposure to media and to business ecosystems abroad, as well as participation in international exhibitions. The field of interest is mainly electronic payments and related subject areas such as Blockchain, Artificial Intelligence, Big Data, IoT, Customer Loyalty Schemes, Know Your Customer, etc.

The programme receives scientific support from the Athens Center for Entrepreneurship and Innovation of the Athens University of Economics and Business, and a number of collaborating companies.

Through the programme the following have taken place: presentations on industry challenges and innovative ideas, workshops on Business Model Canvas issues, Ideation, Prototyping & Design, Digital Marketing, Product Design, presentations of participants' progress, more than 100 hours of personal mentoring, and meetings with journalists.

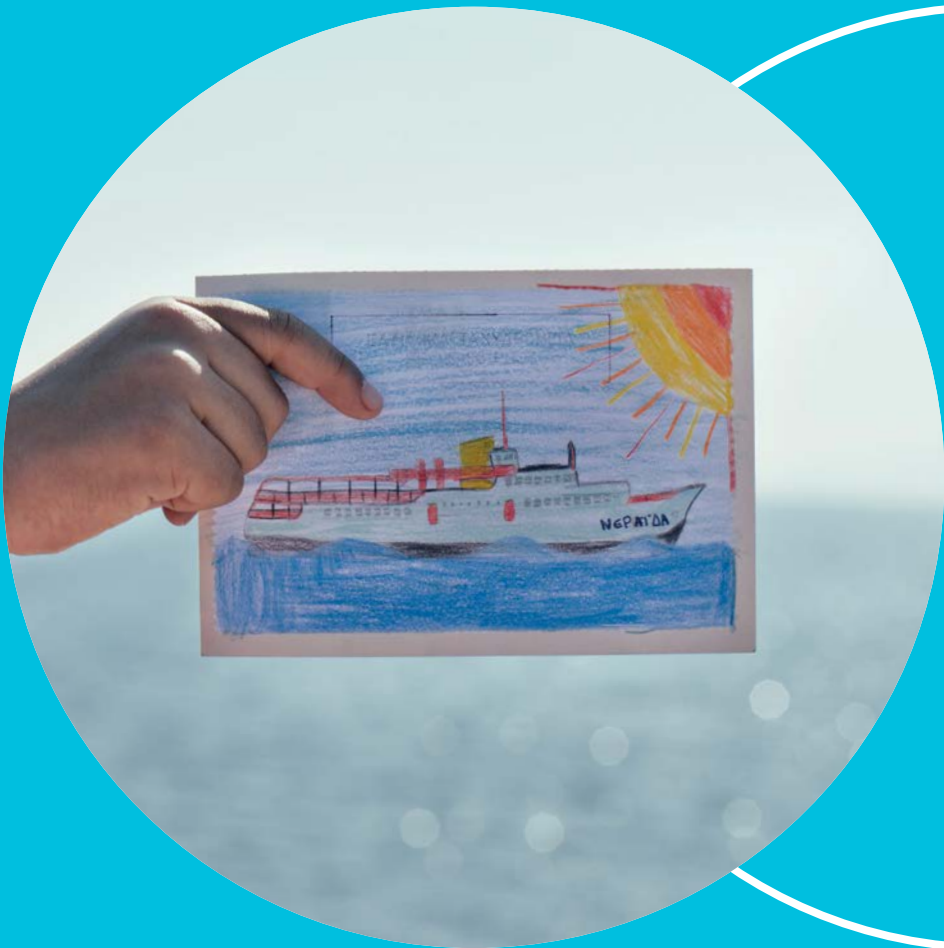
Some figures regarding the first round of Viva Nest an IDEA in Fintech:

**104** applications were submitted and **22** groups were initially formed.

**8** groups, with members from both technical and commercial background, were selected as finalists for more specialised support, **5** of which received a prize at the end of the programme.



Groups participating in the 'Viva Nest an IDEA in Fintech' programme attending a talk in the offices of the Viva Nest organisation.





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# Neraida Floating Museum

*Grantmaking Highlights*

The purpose of the Neraida Floating Museum is, inter alia, to promote the maritime and shipping history of the country, to highlight the field of business history and to protect the marine environment through activities of educational, informative and scientific nature.



A postcard is included in the material received by all children participating in the Neraida Floating Museum educational programme, on which they can record their impressions and send them by mail.

# The Museum's Operation

Moored at the Flisvos Marina, the Neraida Floating Museum operates with free entrance for the public. The museum's collection tells the history of the ship itself, the passenger ferry "Neraida", one of the legendary vessels of Greek coastal shipping that sailed the Argosaronic Gulf from 1950 to 1974, and the chronicle of its reconstruction into a modern and seaworthy floating museum. Additionally it narrates the business history of its owner, John Latsis, spanning most of the 20th century.

Numerous functions were hosted on the ship in 2016, the most important being the inaugural working meeting of the Mu.SA: Museum Sector Alliance, co-ordinated by the Greek Open University with participation from the Greek branch of the International Council of Museums (ICOM-Greek Section) and representatives of other partners in the private and public sectors in Greece and abroad. The aim of the conference was to map the renewed and revised need for training of museum professionals, due to the constant evolution

of technology, information and communications, with modern examples of museum training in digital skills and capabilities, in the context of the policies and practices being adopted as part of the European cultural agenda.

The Neraida Floating Museum welcomed **10,130** visitors in 2016.

**2** scholarships for postgraduate studies abroad in shipping and shipbuilding were awarded in 2016 by the legal entity 'Neraida Floating Museum'.

The museum has had more than **40,000** visitors since its inception in 2012 up to the end of 2016.

# Educational Programme

## “Traveling with Neraida. A Game on Board”

In 2016 the Neraida Floating Museum continued the implementation of its interactive educational programme “Traveling with Neraida. A Game on Board”, in collaboration with primary schools.

The programme, specially designed for third to sixth grades of primary school, is being implemented free of charge on the museum premises with the aim of familiarising children with aspects of Greece’s maritime history and traditions. Specialists in museum education conduct a range of team games and experiential activities, prompting children, through play and discovery, to explore the historic ship. They are also encouraged to acquaint themselves with aspects of Greek cargo and coastal shipping in the 20th century and investigate a variety of topics such as travel, the sea, ships, navigation, communication and

transport, seafaring people and memories. In the first six months of 2016 the educational programme was implemented in collaboration with schools in Elefsina and Aspropyrgos. With the start of the new 2016-2017 school year the programme continued in co-operation with primary schools of Athens’ Fourth Directorate of Primary Education (comprising the municipalities of Agios Dimitrios, Alimos, Argyroupoli, Glyfada, Ellinikon, Kallithea, Moschato, Nea Smyrni, Palaio Faliro and Tavros).

**536** children participated in the educational programme in 2016.

Visits were organised for classes from **11** schools across Attica.



A school from Athens' 4th Directorate of Primary Education is shown around the Neraida in the course of the educational programme "Travelling with Neraida. A Game on Board."



Scene from the event during which Safe Water Sports organisation presented the videos of Greek Olympic water sports champions. They were created for educational purposes with the grant of the Neraida Floating Museum. Flisvos Marina, June 2016.

# Educational Programme

## “I Watch Out – I Learn – I Care”

SAFE WATER SPORTS

In the context of its special projects, Safe Water Sports has redesigned an extensive education and student awareness programme in schools throughout the country entitled “I watch out – I learn – I care”. This programme, which has been approved by the Ministry of Education, is being conducted in primary and secondary schools and serves the main aim of ensuring safety standards for the sea, and that water sports are approached responsibly.

In 2016, as part of this programme, with funding from the Neraida Floating Museum, a series of educational videos was produced featuring Greek Olympic champions and aquatics athletes. Specifically, there was participation from Nikos Kaklamanakis, Olympic windsurfing gold medalist, Sophia Papadopoulou, Olympic sailing bronze medalist, Angeliki Karapataki, Olympic water polo silver medalist, Christos Afroudakis, captain of the Greek Olympic water polo team and Nicholas Plytas, water-skiing champion.

The programme was presented at **90** primary schools in the Attika Prefecture, with participation from **1,348** children.

Throughout Greece the programme was presented at **203** primary schools, with **19,052** children participating and/or receiving information.

The videos had more than **890,000** views on social media.

# 3rd Aegean Crossing

SYMPLEFSI

As part of its wider activities, the Neraida Floating Museum supported the work of Symplefsi, providing equipment for schools visited by the team in Kimolos, Folegandros, Sikinos, Schinoussa, Patmos, Arki, Lipsi and Agathonisi, in the course of the 3rd Aegean Crossing between 7th and 17th April 2016. Symplefsi was established with a view to support the remote Greek islands, through provision of free medical examinations and establishment of infrastructural works in local communities.

The grant enabled the schools in the islands to upgrade their educational and electronic equipment (projectors, computers, copiers and scanners) and furniture (bookcases, tables, chairs), as well as provided them with consumables and learning toys to support the work of teachers. In parallel with the offers in kind, a series of recreational, cultural and informational activities were organised

such as, indicatively, book presentations for children, an interactive children's workshop on Human Relations, an intervention for the prevention of smoking among adolescents, photographic exhibitions etc.

The crossing lasted **11** days, with the participation of **11** inflatable crafts and **1** ancillary vessel.

The team visited **9** remote islands.

A total of **80** volunteers participated in the 2016 mission.





Volunteers from the Symplepsi organisation handing over to students and teachers of the Folegandros school the educational material purchased with the grant of the Neraida Floating Museum.

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